


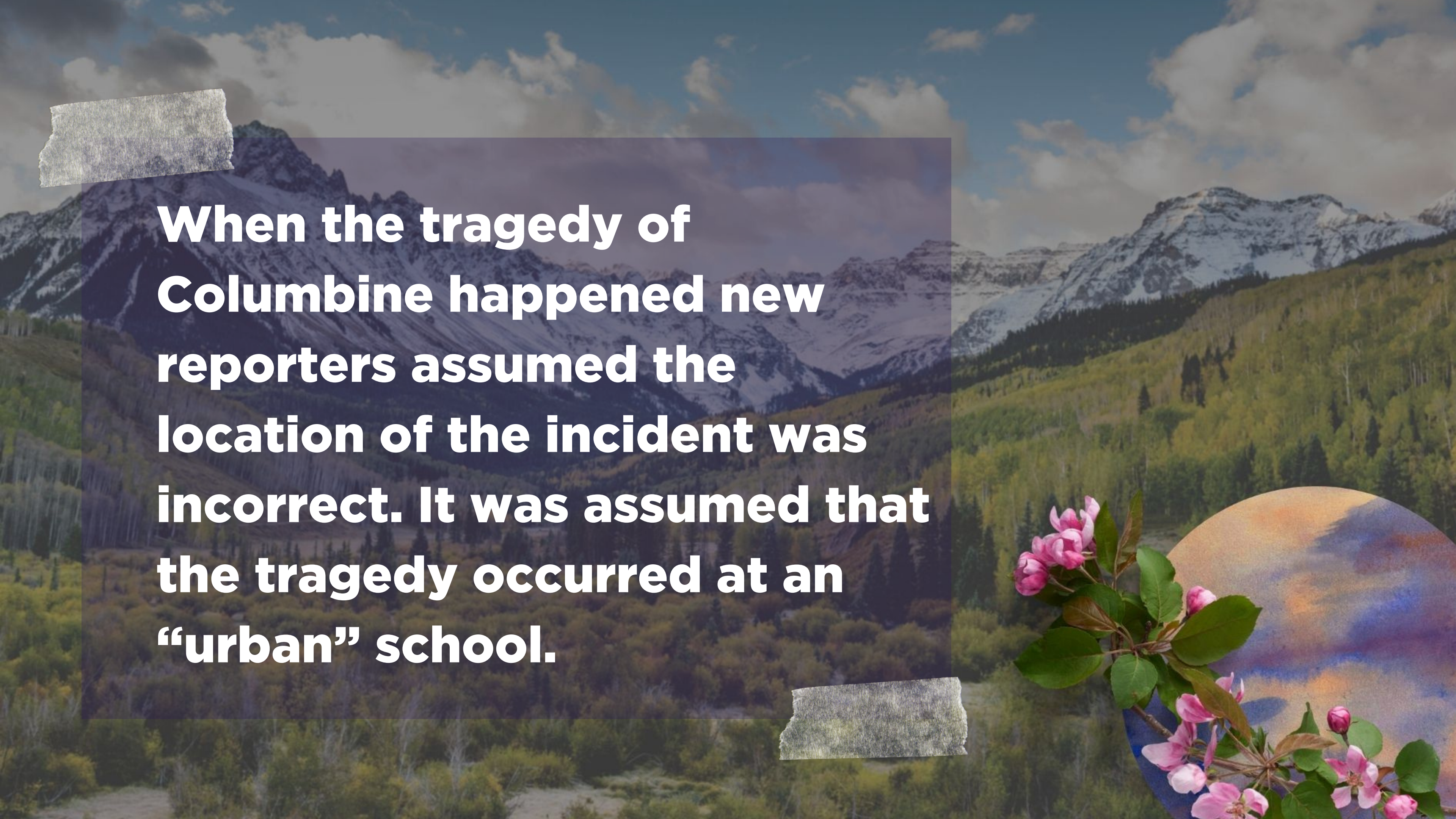


In the 90s, an editor responding to a question from a corporate VP saying that we had pictures of black people in the newspaper - and showing them the college football photos on the sports pages.

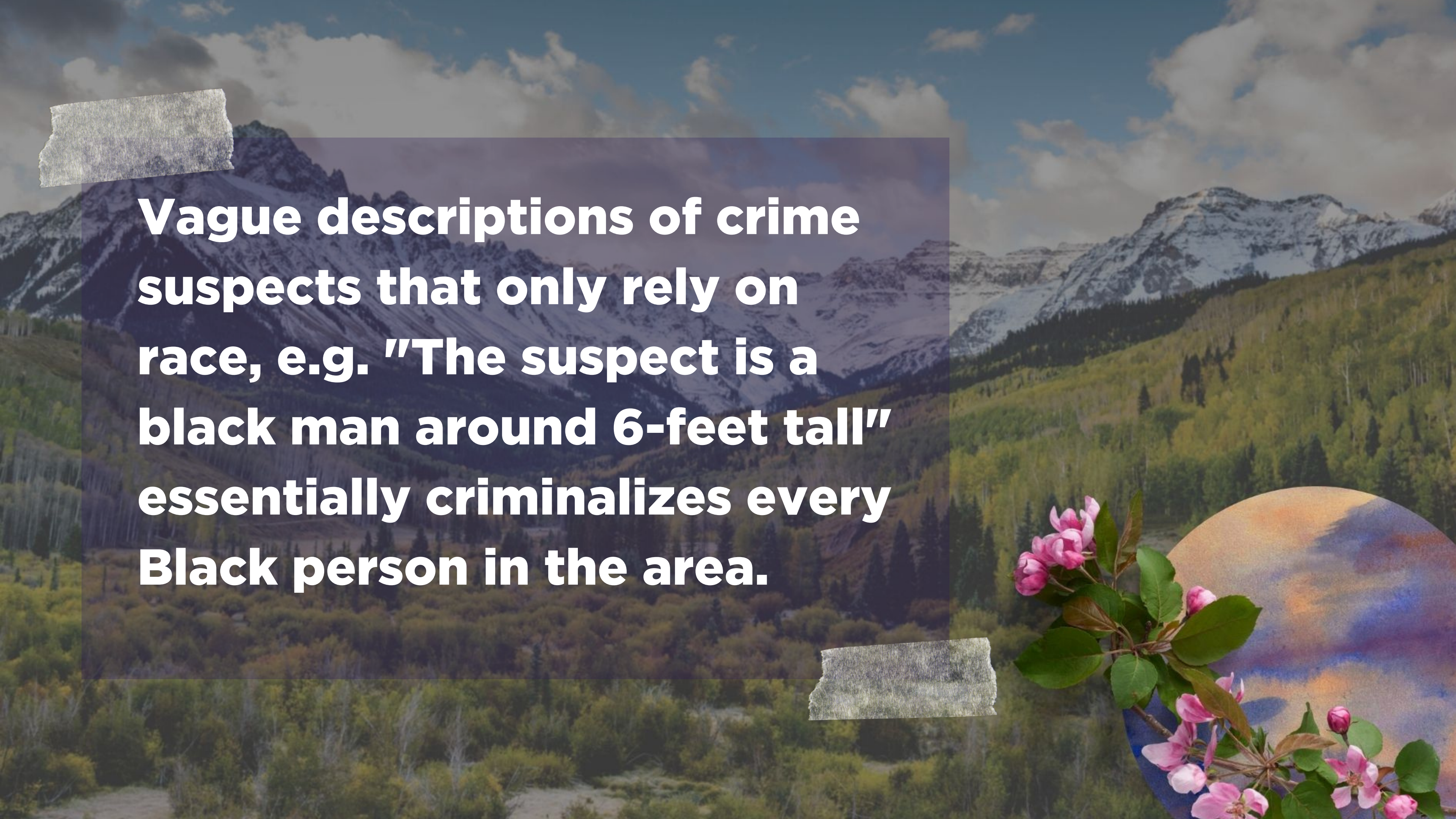




**In the early half of
the 1900s, The Daily
Sentinel's Publisher
& Editor was a
member of the KKK.**




When the tragedy of Columbine happened new reporters assumed the location of the incident was incorrect. It was assumed that the tragedy occurred at an “urban” school.




Vague descriptions of crime suspects that only rely on race, e.g. "The suspect is a black man around 6-feet tall" essentially criminalizes every Black person in the area.



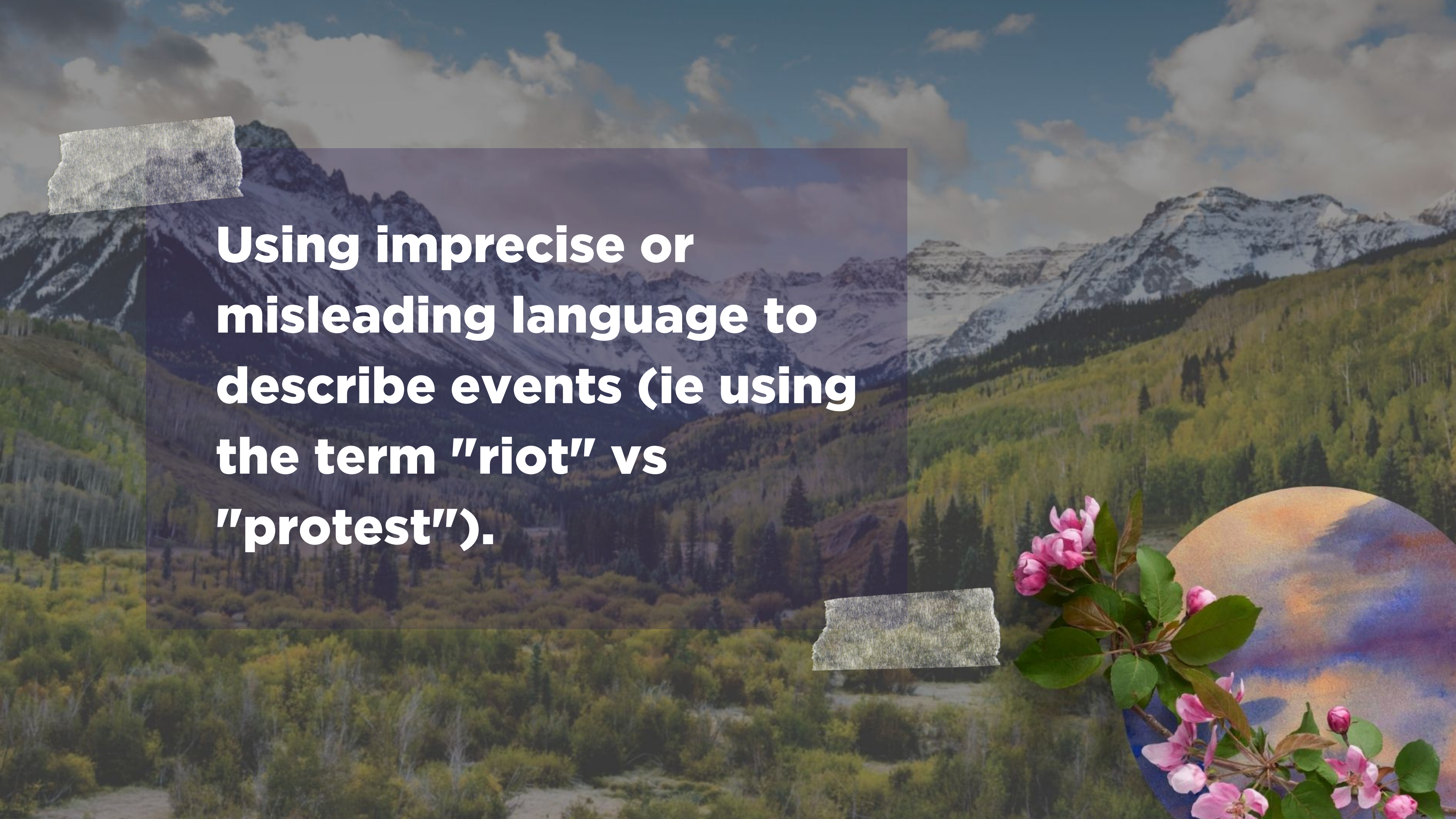
Not having Black reporters in newsroom, but often asking for sources and information from Black community.



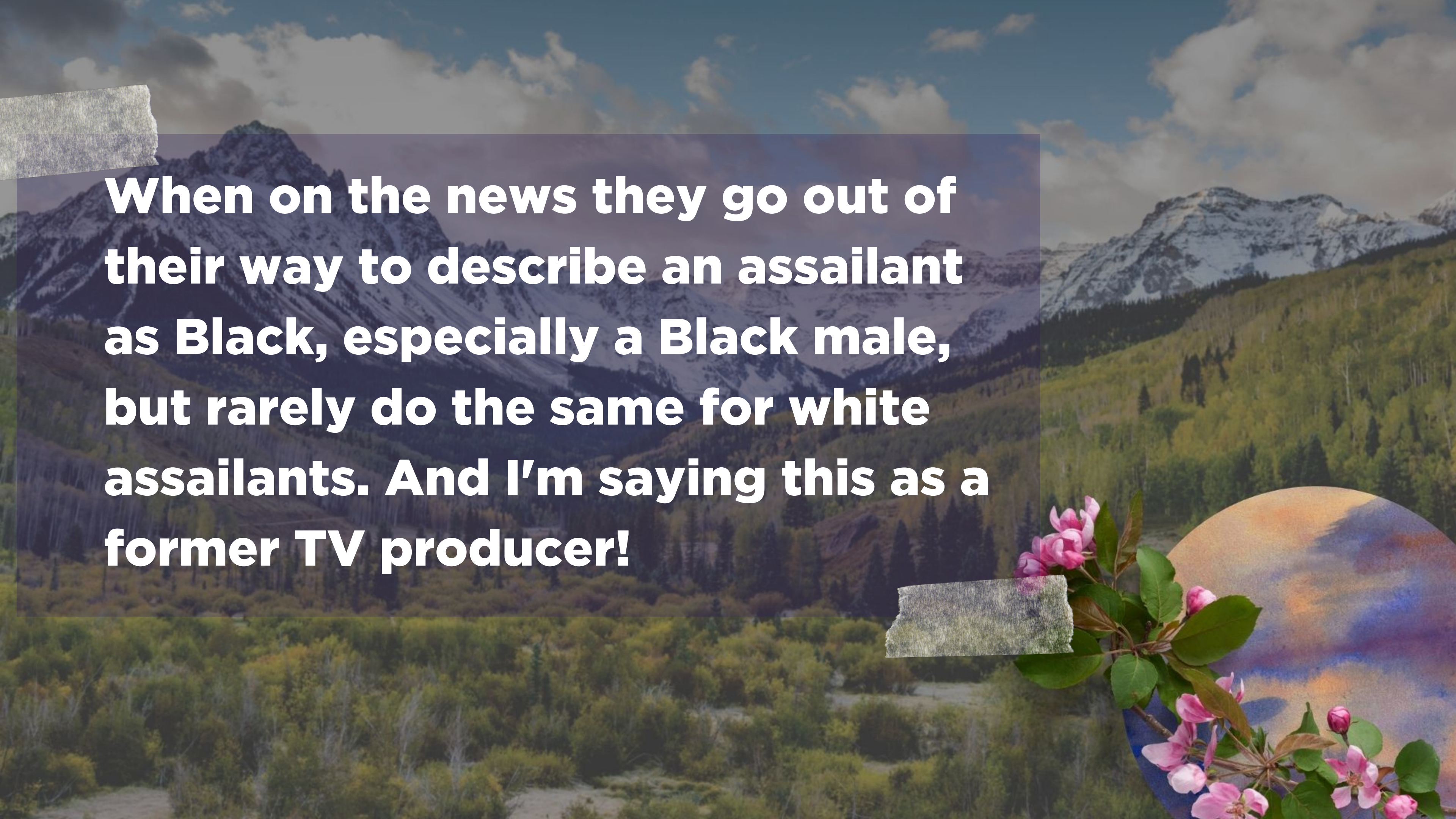
I hear from time to time, that we really only photograph Black neighborhoods/communities when there's been a shooting... and that there's no long-term relationship building between the newsroom and Denver's Black communities.



**Continually focusing on
"achievement gap" in test
scores, not recognizing
many tests are inherently
biased, not focusing instead
on "opportunity gaps."**



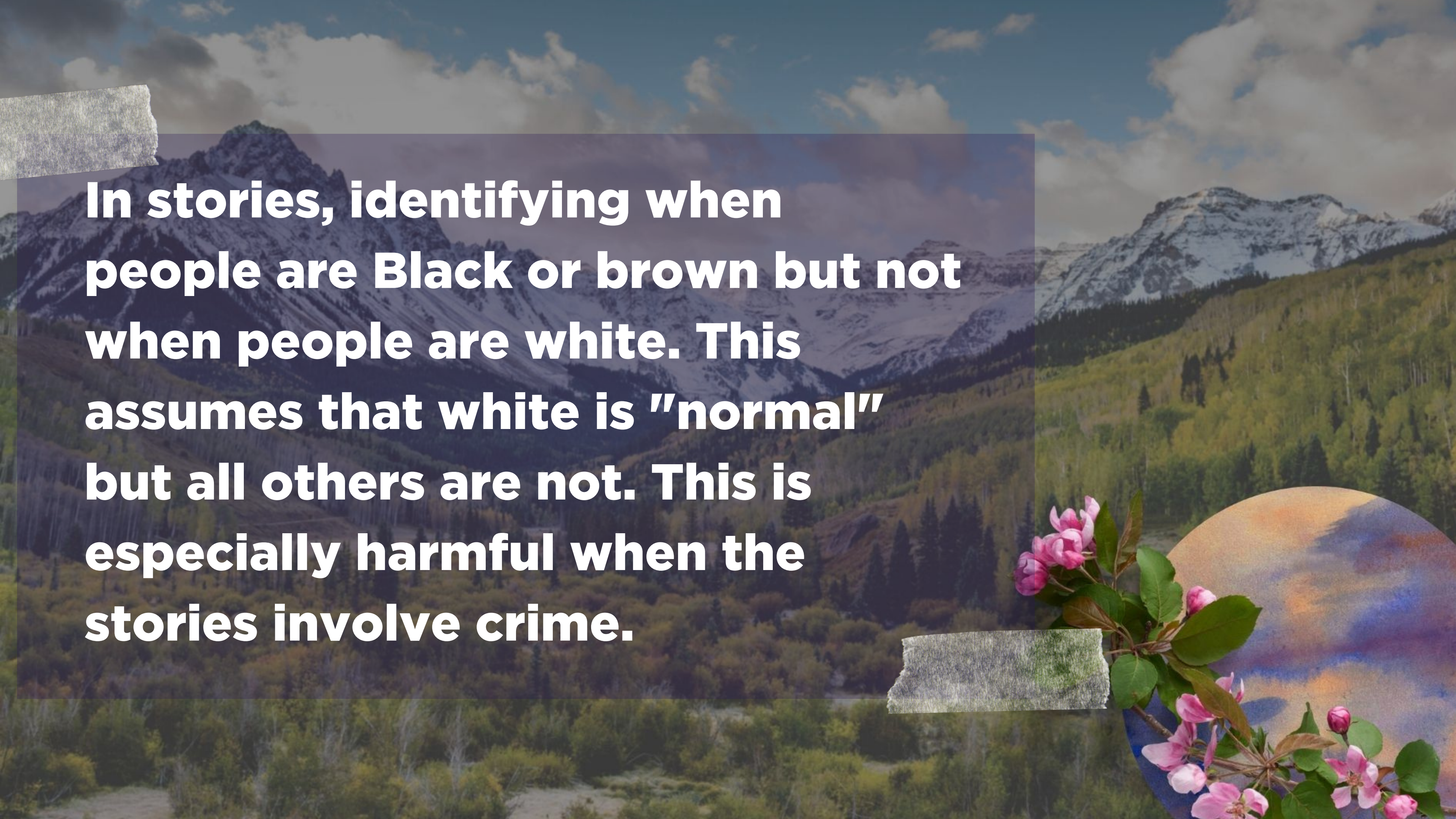
Using imprecise or misleading language to describe events (ie using the term "riot" vs "protest").



When on the news they go out of their way to describe an assailant as Black, especially a Black male, but rarely do the same for white assailants. And I'm saying this as a former TV producer!



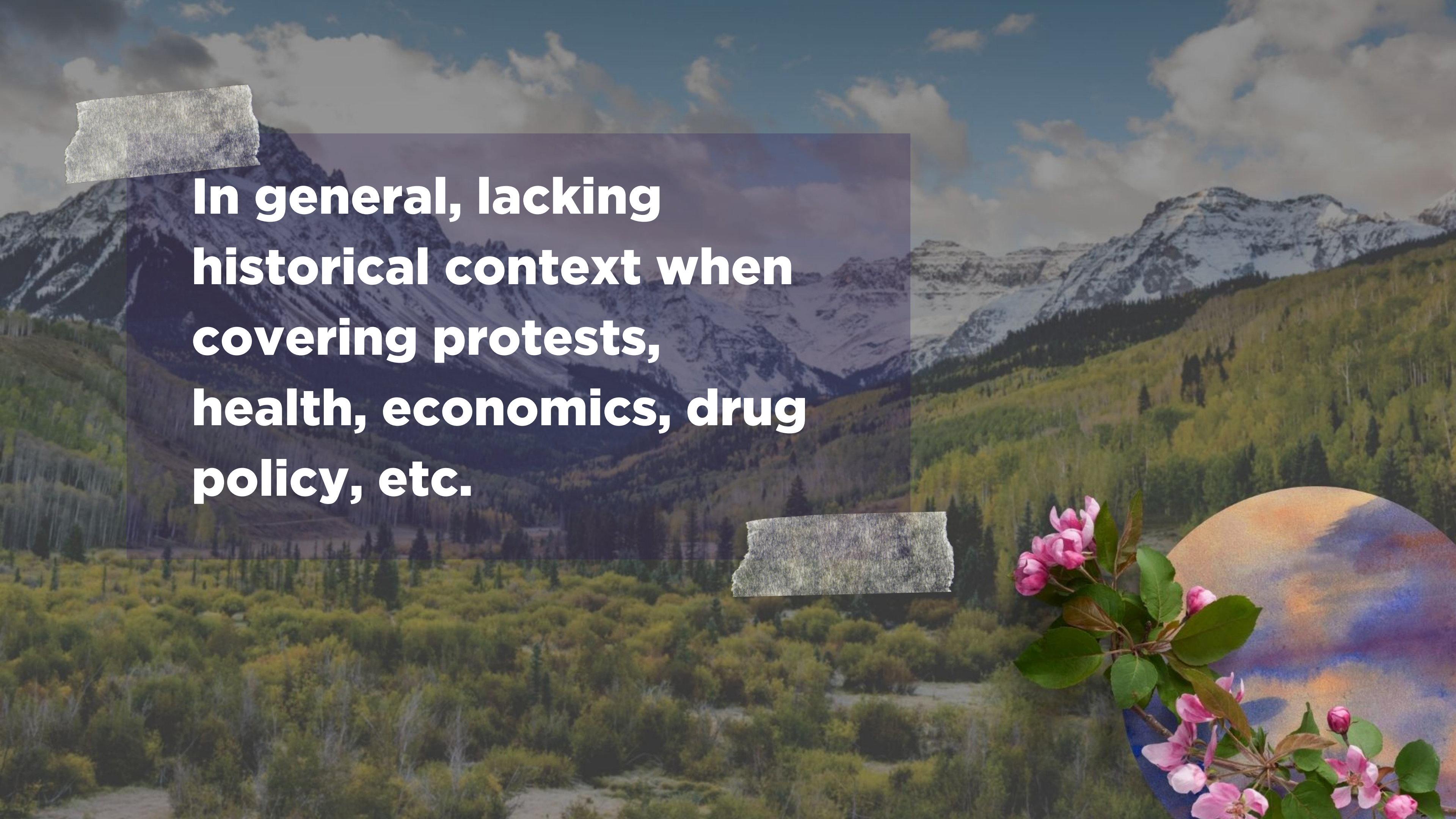
Public and community have failed in developing structures that actively support and develop Black leadership within all levels of our organizations, including editorial and decision making roles within news departments.

The background is a scenic mountain landscape. In the foreground, there are green hills and a forest of evergreen trees. In the middle ground, there are more forested hills. In the background, there are large, rugged mountains with patches of snow. The sky is blue with some white clouds. A semi-transparent dark blue rectangular box is overlaid on the left side of the image, containing white text. There are also some decorative elements: a piece of torn paper in the top left corner, a piece of torn paper in the bottom right corner, and a circular rainbow-like graphic in the bottom right corner with pink flowers in front of it.

In stories, identifying when people are Black or brown but not when people are white. This assumes that white is "normal" but all others are not. This is especially harmful when the stories involve crime.



**Crime reporting in
general on TV and in
the local news and
publishing mugshot
galleries for clicks**



**In general, lacking
historical context when
covering protests,
health, economics, drug
policy, etc.**